

Fragile Palm Leaves

MS ID 1446

Room 3A

viñāṇ cūlavā pāli-tō
bhikkhūnivibhaṇ pāṭiṭṭh

B(T)
24-5-77

Fragile Palm Leaves

MS ID 1446

Room 3A

viññā cūlavā pāḷi-tō
bhikkhūnīvibhaṇ pāḷitō



ဘုရားရှင်

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ရှင်တော် ။ ဗုဒ္ဓဘုရားရှင်တော် နေပါရန်

အံ့

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is written in dark ink on aged, slightly discolored paper. There are several horizontal lines across the page, suggesting it might be a ledger or a structured record. Some parts of the text are underlined or highlighted. The handwriting is cursive and typical of historical Indian documents.]

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in a cursive style. The text is arranged in horizontal lines across the page.

Handwritten text in the top section of the manuscript, consisting of several lines of dense script.

Handwritten text in the bottom section of the manuscript, continuing the dense script from the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

Handwritten notes in the top right corner of the first page.

Handwritten text in the main body of the first page, written in a cursive script.

Handwritten notes in the top right corner of the second page.

Handwritten text in the main body of the second page, continuing the cursive script.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

1. பொது - பொதுவாக அனைத்து மக்களும் அறிந்திருக்கும் செய்தி.
 2. பெயர் - ஒருவருக்கு அல்லது ஒருவருக்குரிய பெயர்.
 3. பெண் - மனிதனின் பெண் பாலினம்.
 4. பெருமை - பெரிய அளவு, பெருமையாக.
 5. பெருமையாக - பெரிய அளவு, பெருமையாக.
 6. பெருமையாக - பெரிய அளவு, பெருமையாக.
 7. பெருமையாக - பெரிய அளவு, பெருமையாக.
 8. பெருமையாக - பெரிய அளவு, பெருமையாக.
 9. பெருமையாக - பெரிய அளவு, பெருமையாக.
 10. பெருமையாக - பெரிய அளவு, பெருமையாக.

Main body of handwritten text in the top section, consisting of several lines of dense script.

Main body of handwritten text in the bottom section, consisting of several lines of dense script.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten mark or symbol on the right margin of the second page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to fading and blurring.]

[illegible]

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text in the upper section, consisting of several lines of dense script.

Main body of handwritten text in the lower section, continuing the script from the upper section.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in the top section, consisting of several lines of dense script.

Main body of handwritten text in the bottom section, continuing the script from the top section.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular marks or holes visible, particularly in the center and towards the right side, which appear to be damage or intentional markings. The ink is dark, and the paper has a yellowish, aged appearance.]

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the bottom center of the second page, possibly a signature or date.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten mark or note on the left margin of the second page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is a single page, and the text is written in a continuous flow across the lines.

Handwritten text in the top right corner, likely a marginal note or header.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Small handwritten mark or character in the top left corner.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

॥ श्रीगणेशाय नमः ॥
- ॥ श्रीगणेशाय नमः ॥

Handwritten text in Devanagari script, likely a manuscript or document.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
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 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

Handwritten text in the top section, consisting of several lines of script.

Handwritten text in the bottom section, continuing the script from the top.

Handwritten header text in Arabic script, likely a title or chapter heading.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

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Handwritten header text in Arabic script, likely a title or chapter heading.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text in the upper section, consisting of several lines of dense script.

Main body of handwritten text in the lower section, continuing the script from the upper section.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written on aged, yellowed paper. There are two large circular holes punched through the right side of the page, likely for binding. The handwriting is cursive and fills most of the page area.]

Handwritten notes in the top right corner, likely a marginalia or a separate entry.

Main body of handwritten text in the upper section, consisting of several lines of dense script.

Main body of handwritten text in the lower section, continuing the script from the upper section.

3.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials that stand out. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials that stand out. The overall appearance is that of a formal or official document from a past era.

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in a cursive style.

[illegible]

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

1892

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the upper portion of the manuscript. The text is densely written in approximately 12 horizontal lines. A large, stylized initial character is visible on the left side of the first line. The script is finely inscribed on a light-colored surface.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the lower portion of the manuscript. This section continues the text from the upper portion, consisting of approximately 12 horizontal lines. The script is consistent with the upper section, showing a high level of calligraphic skill. A large, stylized initial character is also present on the left side of the first line in this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or significant, words interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or significant, words interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some dark spots and ink bleed-through visible on the page.

[illegible]

[illegible]

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

(۱) در این کتاب

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Handwritten text in Burmese script, likely a continuation of the historical record or a related document, written on aged paper.

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

[Faint handwritten Burmese script across the page]

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire page. It appears to be a religious or philosophical treatise, possibly discussing the nature of the soul and its relationship to the body. The script is elegant and well-written, characteristic of the Ottoman or Persian periods. There are some marginalia and corrections visible throughout the text.

Handwritten text in Arabic script, continuing the manuscript or letter. The text is dense and covers the entire page. It appears to be a religious or philosophical treatise, possibly discussing the nature of the soul and its relationship to the body. The script is elegant and well-written, characteristic of the Ottoman or Persian periods. There are some marginalia and corrections visible throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten notes or a signature in the right margin, written in a different script or as a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten notes or a signature in the bottom left corner, possibly indicating the end of the document or a specific section.

[Faint handwritten notes or signatures]

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the upper portion of the page. There are two large circular marks, possibly decorative or indicating specific sections. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text, possibly a signature or a specific reference mark.

Handwritten text, possibly a signature or a specific reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the lower portion of the page. There are two large circular marks, possibly decorative or indicating specific sections. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating section breaks or specific markers. The script is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and spans the width of the page. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating section breaks or specific markers. The script is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the entire page. There are two large circular marks, possibly decorative or indicating a section break, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the entire page. There are two large circular marks, possibly decorative or indicating a section break, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the upper half of the page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the lower half of the page. There are two large black circular marks, possibly ink blots or decorative elements, located near the center of the page.

၁။ နတ်သားတို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၂။ နတ်သားတို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၃။ နတ်သားတို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၄။ နတ်သားတို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၅။ နတ်သားတို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၆။ နတ်သားတို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၇။ နတ်သားတို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၈။ နတ်သားတို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၉။ နတ်သားတို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို
 ၁၀။ နတ်သားတို့သည် နတ်ဘုရား၏ နိမိတ်တို့ကို

[illegible]

[illegible]

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

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သိက္ခိတသိက္ခာနာမဂ္ဂဗျူဟသိက္ခိတသိက္ခာနာမဂ္ဂဗျူဟ

သုခကမ္မကမ္မကမ္မကမ္မ

၁။ ယောကဘိက္ခုနီတော်အပို့

புதிதாயிற்று. இதுவே புதிதாயிற்று.

5

Handwritten Burmese script on aged paper.

တစ်ခုလုံးကို နှုတ်ချရမည်။

အထူးသဖြင့် ပြည်သူ့အကျိုးကို ထိခိုက်စေခြင်းငှါ မပြုရန် အကြံပေးပါသည်။

ဤကဲ့သို့ ဆောင်ရွက်ခြင်းမှာ မဖြစ်နိုင်ပါ။

အဆုံးအဖြတ်ကို ရောက်ရှိစေရန် ကျွန်ုပ်တို့ တောင်းဆိုပါသည်။

၁၉၄၈ ခုနှစ်၊ ဇူလိုင်လ ၂၀ ရက်နေ့

ဦးဘနု

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

